



Amateur Players of Sherborne

75th

Anniversary

TONS OF MONEY

by Will Evans & 'Valentine'

directed by
Charles Napier

19 - 21 November
Digby Hall, Sherborne, 7.30 pm

Tickets £7.00 (students £5.00)

Available from
E.B Marsh & Son, Cheap St
and The Abbey Shop, Sherborne

For information Tel: 01258 817270
email: lambert.ridge@virgin.net



21...20...19 days before we open and rehearsals and set building are proceeding apace. We will move the scenery, lights and costumes into the Digby Hall on the evening of Friday 13 November, and build the set on Saturday 14 and Sunday 15. We do need all the help we can get on those days, so if you can spare any time on any of those days that would be very much appreciated. Friday evening will involve mostly carrying things,

but on the Saturday and Sunday there will be lots of jobs - painting, construction, etc. Lunch will be provided on the Saturday.

And finally, of course, do come to the play. Bring a friend, bring the family - and do tell all your friends about it.

NOW SHOWING - in Marsh's, a slideshow of scenes from our productions from 1934 right up to the present. Also on at <http://www.mark-lambert.co.uk/aps.html> And in Digby Hall foyer there'll shortly be a display of photos, posters and programmes of our 75 year history.

TICKETS PLEASE!



HOW TO GET YOUR TICKETS FOR
THE HOTTEST SHOW IN TOWN

➡ Tickets will be on sale from Marsh's and the Abbey Shop from **Tuesday 2nd November**.

➡ Order by phoning **01258 817270** or emailing lambert.ridge@virgin.net

BOOK NOW!

THERE'S A PARTY GOIN' ON!

See in our 75th year at our great 'Saturday Night Live' party in the Digby Hall after the performance Saturday 21st. It's that very special never to be repeated "I was there" moment. See you there!

Raising Lear

For a while it looked as though there was insufficient support for the production but the committee is confident they can proselytise on my behalf, so expect a visit or call from a recruiting sergeant anytime!

PLEASE NOTE THESE DATES:

Tues 24 Nov: Audition(*) Mermaid pub 7.30 for 7.45 pm.

Wed 25 Nov: Cast meeting, Mermaid pub 7.30 for 7.45. Very important you attend if cast.

26 Nov - 19 Jan: 1-on-1 meetings with cast members, usually only a couple or so to analyse text and character.

19 Jan - 24 Mar: Rehearsals(**) **usually but not always** Tues, Thurs evenings, Sunday afternoons. Exact schedule will follow.

(*) If anyone is not able to make the audition date, please contact me and I will arrange a pre-audition at a mutually agreed time and place.

(**) If you know now certain dates when you will be unable to attend rehearsals please ensure that I know **prior to casting**. There-after I expect regular attendance barring real emergencies such as death – yours, that is, not someone else's! (Just kidding, well, slightly!)

IMPORTANT: Please note that if you contact me in advance, which I very much want you to do, I will send you audition pieces to study (you do *not* have to learn them) thus giving you an advantage over anyone who just turns up on the night!

David Duff 01963 250358



SENSATIONAL ROSE BOWL FIND!
No, not Madeline Clare-Hodgson who won Best Actress award. Not Cameron Macintosh, he wasn't there - called to Oz for some reason. Not the Rose Bowl award we didn't get for best set. No, look closer, bottom right. Can't you see it? It's our poster for *The Love of Four Colonels*!

Sad to report the passing of Donald Warren-Knott on Monday 5th October in the Yeatman Hospital. A fervent and enthusiastic supporter of the Players, he will be sorely missed.



Last Month's Social Club Evening

Outside the night was wet and dreary, upstairs at The Mermaid the atmosphere was anything but. Stand-up comedienne, raconteur and chanteuse, Ruth Rice, with her Songs, Poems and Prattle enchanted a small but select number of members who braved the weather. By any measure, a return performance must surely be on the cards!

Theatre Visit



LAST BOOKING DATE FRIDAY 27 NOVEMBER

Don't miss out on one of the most enjoyable days in our social calendar. The Theatre Visit is on **Thursday 4th February, 2010** and the play is Noel Coward's **Private Lives**.

The play revolves around Elyot and Amanda, a divorced couple who become unexpectedly reacquainted while honeymooning with their new spouses, whom they quickly abandon in order to resume their torrid passion for each other. The trouble is, although Elyot and Amanda love each other desperately, they are as compatible as two scorpions in a bottle.

Time: 11.30 am, performance 2.30 pm.

Travel: 9.26 train Sherborne/Salisbury, 5.53 Salisbury/Sherborne, arriving 6.33 pm.

Price: Morning £6, play £12, return rail fare approx £6.50 group booking. **Total: £24.50 pp.**

Booking: Absolutely last day for reserving and paying is Friday 27 November.

Anyone dropping out after booking will either forfeit the £18 theatre cost or find someone to take their place. Rail fare for 'drop-outs' can be refunded..

BOOK NOW!

To reserve your place please ring or email David Smith.

David Smith: 01935 817439

drysmith@btinternet.com

Last date for reserving and paying **Friday 27 November**. So, don't delay, **BOOK NOW!**

AYCKBOURN PLAYS SHERBORNE - RELATIVELY SPEAKING

'Relatively Speaking', Alan Ayckbourn's first major London success is on at the Powell Theatre, Sherborne 9th and 10th November.



Briefly, the story concerns a young man who unexpectedly turns up at the home of a middle-aged couple he mistakenly believes to be his girlfriend's parents.

This feather-light farce of misunderstandings has kept audiences happy for a long time.

Tickets from the Tourist Information Centre, Digby Road. Tel: 01935 815341

FIDDLER ON THE ROOF

Performed by pupils from the Boys School in the BSR (Big School Room) Wed 25th: Matinee at 2.30 pm, Thurs 26th to Sat 28th at 7.30 pm



MY BOY JACK at The Swan Theatre, 13-21 Nov. A

powerful and truthful account of anguish at the heart of Rudyard Kipling, determined to send his son into the Army to fight for King and Country in World War I and his anguish at the events that follow.

"MY DARLING CLEMMIE"

This is the moving and highly entertaining story of the woman who married Churchill. Rohan McCullogh, stage and screen actress performs this solo show written by Hugh Whitmore as a companion piece to his TV film 'The Gathering Storm'. **Cerne Abbas Village Hall, Sunday 1 November at 7.30 pm.** Call 01300 341332 for tickets.



TALKS WITH DORSET WRITERS

A remarkable series of talks with Dorset writers is being held in the Village Hall, Stourton Caundle. On Wednesday 18 November Sarah

Challis will be in conversation with Fanny Charles and on Wednesday she will be chatting with Daniel Edelstein. Both start at 7.30 pm, entrance £10 to include a glass of wine.

At 3.30 Sunday afternoon 13 December enjoy tea with actor, director, producer and Oscar-winning scriptwriter Julian Fellowes (pictured above) Cost £15. Contact Marjo Walker on 01963 362207.

His description of hearing his name being read out at the Oscar ceremony. "It is as if the angels seize the corners of the carpet and you are lifted into the air. And from that point you just float through the rest of the evening."



REHEARSAL: Professional actors consider it a bad sign if a rehearsal is perfect. The play will have a very short run after a perfect rehearsal, or will go very badly. Similarly, it is extremely unlucky to speak the tag line, or the last line of the play, during rehearsals. The line which completes the play must not be spoken until the opening night of the show.

The Origin: After a perfect rehearsal a cast and crew tends to feel as if they are 'prepared' for the production. They lose their nervous edge and adrenaline and, believing themselves to be fully prepared, stop paying close attention while on stage. The last line of a show completes the play, and a production is never complete until it is before an audience.

Theatrical Anecdotes

"The door is imperceptibly ajar." Thus reads a stage direction in one of Samuel Beckett's plays. One director, endeavouring to honour Beckett's meaning to the letter, laboured over this direction for many minutes, painstakingly experimenting with varying degrees of ajariness. Eventually Beckett himself, watching in disgust, strode onto the stage and slammed the door shut.

"But it says ajar," the director protested - whereupon Beckett turned on him and snarled, "It also says imperceptibly!"



IN THIS MONTH

The Sound of Music opened on Broadway on November 16, 1959. The breakdown of the opening night critics' reviews was: 3 raves, 3 favourables, 0 mixed, 1 unfavourable and 0 pans. The one negative notice came from Walter Kerr, New York Herald Tribune who wrote, "Before 'The Sound of Music' is halfway through its promising chores it becomes not only too sweet for words but almost too sweet for music. The people on stage have melted long before our hearts do."

DATES FOR YOUR DIARY**NOVEMBER 2009**

Tues 3rd to Sat 7th	Hotel Paradiso Feydeau and Desavallieres farce	Bridport Arts Centre 7.30 pm
Wed 4th to Sat 7th	Silhouette A Simon Brett whodunnit	The Warehouse, Ilminster 7.30 pm
Mon 9th to Tues 10th	Relatively Speaking By Alan Ayckbourn	Powell Theatre, Sherborne 7.30 pm
Tues 10th to Sat 14th	Daisy Pull It Off Taunton Thespians	Tacchi-Morris Arts Centre, Taunton 7.30 pm Matinee Sat 2 pm
Thurs 12th to Sat 14th	Three Sisters Frome Drama Club	Merlin Theatre, Frome 7.45 pm
Fri 13th to Sat 21st	My Boy Jack The Swan Theatre Company	The Swan Theatre, Yeovil 7.45
 Thurs 19th to Sat 21st	TONS OF MONEY APS 75th anniversary production	Digby Hall, Sherborne 7.30 pm 

DECEMBER 2009

Tues 1st to Sat 5th	An Inspector Calls Next Stage Theatre Company	Mission Theatre, Bath 7.30 pm. Matinee Sat 2.30 pm
Wed 2nd to Sat 9th Jan	Cinderella Pantomime	Salisbury Playhouse Times: check website or Box Office
Sat 5th to Sat 13th	The Revenge of Rumpelstiltskin Fitch Repertory Players	Merlin Theatre, Frome Times: check website or Box Office
Mon 7th to Sat 2nd Jan	Pride and Prejudice Stars Susan Hampshire	Theatre Royal, Bath Times: check website or Box Office
Mon 7th to Mon 25th Jan	When Santa Fell To Earth Pantomime	Brewhouse Theatre, Taunton Times: check website or Box Office
Thurs 10th	Sherborne Comedy Ronnie Golden, Steve Hall and Nicholas Martin. MC Gary Coleman	Powell Theatre, Sherborne Doors open 7.30. Show 8.30 pm
Sun 13th	Tea with Julian Fellowes Oscar-winning film script writer	Stourton Caundle Village Hall 3.30 pm (see page 3)

Theatre Royal, Bath: Call Box Office 01225 448844 or www.thetheatroyal.org.uk

The Brewhouse Theatre: Call 01823 283244 or www.thebrewhouse.net

The Swan: Call 01935 428646, www.swan-theatre.co.uk

Powell Theatre: Call 01935 810579 or www.powelltheatre.co.uk for tickets.

Merlin Theatre: Box Office 01373 465949, www.merlintheatre.co.uk

Salisbury Playhouse: Box Office 01722 320 333 or www.salisburyplayhouse.com

The Warehouse Theatre: Box Office opens 6-8 pm Mondays, 10-12 noon Fridays. Call 070502 189717

Bridport Arts Centre: Box Office 01308 424 204 www.bridport-arts.com

Tacchi-Morris Arts Centre: Box Office 01823 414141, www.tacchi-morris.com

Mission Theatre: Call 01225 428600, www.missiontheatre.co.uk

NB: As Diary Dates are compiled in advance, do check with the venue for any programme changes.



If you would like any local performances advertised in the *Dates for your Diary* section please send any details to me at: jim.reville@btinternet.com or give me a ring on (01935) 814626. If I'm not there, leave your message and I will ring you back.

DECEMBER COPY DEADLINE: THURS 26 NOV

Last Word...

."Farce is tragedy played at a thousand revolutions per minute."

John Mortimer 1923-2009, Barrister, Novelist.