

NOISES OFF

APS newsletter September 2012

Up front from your Chairman

Welcome to all our members to another season for the APS. This year we have many exciting things to look forward to, not least the production in November of Shakespeare's 'The Winter's Tale' which will be very ably directed Charles Napier. Lines are being learnt and production ideas are coming to fruition even though, when you read this, not a single rehearsal will have taken place! Such is my confidence in what is to come!

I hope you will find the planned club nights and other events of interest and that as many of you as possible will try to attend. We had some excellent club nights last season and there is no reason to suspect that this year's programme will be any less exciting.

I look forward to seeing you all at the opening night on Friday 14th September.

Stuart McCreadie

Breaking News - Rose Bowl Nomination

Annabelle Fricker has received a nomination in the Rose Bowl category 'Barbara Macrae Award for Best Actress Youth performance' for her *Photo Mark Lambert* part as Emily Webb in 'Our Town'. There is only one other nomination. So, fingers crossed!

The Awards Ceremony will be held at The Winter Gardens, Weston-super-Mare on Sunday 14th October 2012.



7.30 pm Friday 14 September in the Luncheon Club Hall

Make a note in your diaries right now for our 'OPENING NIGHT', the gathering of members to celebrate the launch of our 2012/13 season at **7.30 pm, Friday 14th September in the Luncheon Club Hall, Digby Road, Sherborne.**

Renew your membership if you pay by cash or cheque, pick up your membership card, which lists our complete programme of exciting social events and activities for the coming season.

For sustenance, there will be a finger buffet and liquid refreshment. And there's more ...



To entertain you - 'Our Man Marlowe'

A lively part-rehearsed drama seeking to discover who was behind the murder of brilliant poet and playwright, Christopher Marlowe on the 30th May 1593. Even today there is much speculation surrounding his untimely death. Now, at last, we have perhaps uncovered the truth!

Our Man Marlowe



[See 'Our Man Marlowe' video on News & Social Events page of our website](#)

AGM and Summer Party - Oh, what a lovely evening!



The rains of past weeks ceased and the sun broke through, shining brightly on our well-attended AGM and Summer Party at Nether Compton.

There was wholehearted support that we name our new club room The Jennie Ward Room to remember her and in recognition of her immense contribution to the APS over so many years.

Meg Whittingdale stepped down after her second term as our President and she was very

delighted with the election of Eve Simmonds in her place. Life Member, Eve's first appearance was in our 1969 production of 'Berkeley Square'.

And, a sight rarely seen this 'summer', *al fresco* diners.

Oh, what a lovely evening we had!

YOUR NEW COMMITTEE

Chairman: Stuart McCreadie
Treasurer: Charles Napier
Secretary: Andrew Cross
Membership Secretary and Newsletter Editor: Jim Reville
Helen Smith
Carol Foster
Gilly Savage
Sylvie Lord
Zac Graham



APS 2012-2013 season

Upcoming Events

Friday 14 September

Opening Night Party. Luncheon Club Hall, Digby Road. 7.30 pm

Friday 19 October

Shakespeare & Light Workshop with Sylvie Lord and Adrian Hole demo of new lighting console

Wednesday 14 November

Film Quiz hosted by Question Master Gilly Savage

Sat 17-18-Sun 24 November

The Winter's Tale Production week. Performances 22-24 Nov

Monday 3 December

Play Reading & Auditions for *Heatstroke* Spring Production

Friday 14 December

Christmas Party at The Cider House, Over Compton

Wednesday 30 January

Play reading led by Charles

Friday 22 February

Variety Evening to name Jenny Ward Room

Thursday 7 March

Visit to Dorset Drama league at Shaftesbury Arts Centre

Sat 13 April-Sunday 21 April

Heatstroke Production Week Performances 18-20 April

Friday 17 May

Annual Dinner at Castle Gardens with Murder Mystery. TBC

Tuesday 11 June

Part rehearsed drama of Hemingway's short story *The Killers*.

Friday 19 July

Annual General Meeting and Summer Party.

All events take place at 7.30 pm in The Jennie Ward Room of our ClubHouse unless indicated otherwise.

AMAZING EVENT UNITES FAMILIES IN WINTER'S TALE

King Leontes of Sicily and old friend King Polixenes of Bohemia are celebrating after an astounding series of coincidences and



marvels brought the *Read-through of The Winter's Tale*, was too much for Sicilian ruler's daughter - thought dead - back to him. And long lost Perdita has a family addition of her own - she's engaged to be married to Polixene's son Florizel!

The young lovers had fled together, after Florizel's dad forbade their marriage, believing Perdita to be a low class shepherd girl. But now he knows the lowly lass is actually the heir to Leontes' throne he's more than happy to see the two hitched.

The unlikely saga began sixteen years ago, when Leontes had a sudden mad attack of jealousy during a visit by Polixenes. Despite everyone's protests, he accused his queen, Hermione, of having an affair with Polixenes, forcing the Bohemian King to flee.

Then, after his poor wife gave birth in a prison cell, he rejected his baby daughter as a bastard.

Who's Who in the Winter's Tale



Leontes
Patrick Knox
King of Sicily, Leontes loved Hermione, but allowed jealousy to take him over.

This destroyed his family and drove him to despair. He and Polixenes were childhood friends.



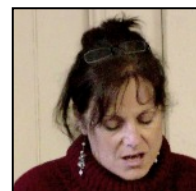
Perdita
Antonia Littlewood
Leontes' only heir, this good and faithful girl was brought up by shepherds after being left on the

coast of Bohemia as a baby. Her loveliness and good character won over Polixenes.



Polixenes
David Smith
King of Bohemia, Polixenes was a fair man, but could be harsh.

When he thought his son was marrying beneath himself, he wasn't sympathetic.



Hermione
Sylvie Lord
Leontes' queen, Hermione was a good and faithful woman, steadfast and intelligent, and

was respected by everyone. Even when accused of adultery in open court, she managed to stay dignified.



As part of the Sherborne Literary Festival Charles will give a talk about the practicalities of staging *The Winter's Tale* play at 5.30 pm Sat 20 October in the Big School Room at the Boys School. More details soon.

Arts SCENE

A selection of what's on around and about

ROUGH JUSTICE FOR TOM CONTI

Television journalist James Highwood, played by Tom Conti, has



made his career out of challenging the British Justice system in his documentary programmes. Now, suddenly, it is him who is challenged when he is brought to court on a charge of murder. Highwood admits the killing but perversely chooses to defend himself, pushing the tolerance of the court to its limits and framing his defence in terms calculated to incense the judge. A gripping courtroom drama, with surprising twists and turns.

See it at the Theatre Royal, Bath 10-15 Sept. Mon-Wed 7.30, Thurs-Sat 8 pm, Matinee Sat 2.30 pm. Call Box Office: Box Office 01225 448844 or online at www.theatreroyal.org.uk

FELICITY KENDALL IN RELATIVELY SPEAKING

Greg only met Ginny a month ago but has made up his mind that she's the girl for him. When she tells him that she's going to visit her parents, he decides this is the moment to ask her father for his daughter's hand. He follows her and finds Philip and Sheila enjoying a peaceful Sunday morning breakfast in the garden. The only thing is... They're not Ginny's parents.



Relatively Speaking was Alan Ayckbourn's first great West End success and turned him into a household name.

It's on at the Theatre Royal, Bath 17-22 Sept. Mon-Wed 7.30, Thurs-Sat 8 pm, Matinee Sat 2.30 pm. Call Box Office: Box Office 01225 448844 or online at www.theatreroyal.org.uk

Calendar Girls by Tim Firth

CALENDAR GIRLS FEVER OUTBREAK IN SOUTH WEST

They're playing all over the place. No less than four productions this autumn of this popular smash hit.

The Swan: Fri 14 - Sat 22 Sept
The Exchange: Thurs 18 Oct
Studio Theatre: Wed 3-Sat 13 Oct
Merlin Theatre: Tues 2 - Sat 6 Oct

See Diary Dates, page 4, for more details

NT live at cineworld Yeovil

The Curious Incident of the Dog in the Night-Time

6 September
at 7 pm

Based on the international best-selling novel by Mark Haddon
Adapted for the stage by Simon Stephens

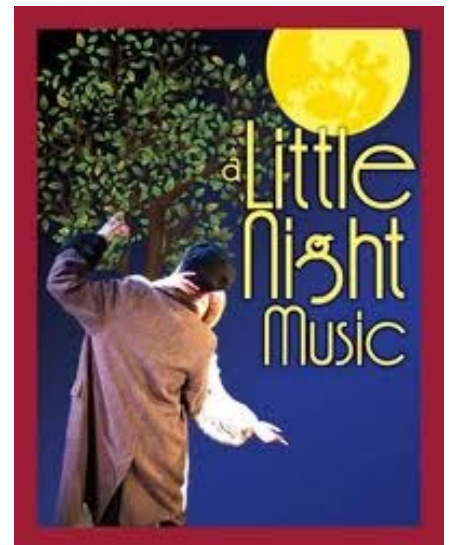


The latest in a stream of excellent adaptations to be staged at the National Theatre, *The Curious Incident of the Dog in the Night-Time* is a darkly comic, moving tale told from one boy's unique perspective.

Fifteen-year-old Christopher Boone is a bright teenager with severe learning difficulties that distort his perception of reality. When he discovers that his neighbour's dog has been killed with a garden fork, Christopher - who himself is a suspect - decides to investigate the death.

Thanks to Christopher's meticulous nature, his investigations lead to the unexpected discovery of his family's real history, something his father was desperate to conceal. Shaken, the young man is forced to flee his narrow, secure routine in order to discover the whole truth.

Thursday 6 September at 7 pm. Tickets £13.50, Seniors and students £11.50. Call 0871 200 2000 or Google Cineworld Yeovil. Save 10% booking online, plus no booking fees.



A LITTLE LIGHT MUSIC IN WELLS


A story of love, adultery and lust. A waltz through the love stories of three couples who start off in the wrong relationship and over the course of a country weekend eventually find the right one. Sondheim describes it as 'whipped cream with knives'. A wonderful score (*Send in the Clowns*) and sharp witty lyrics and dialogue.

It's on at the **Little Theatre, Wells** Wed 5 to Sat 8 September. Box Office 01749 672280 opens 18 August littletheatrewells.org

DATES FOR YOUR DIARY		
SEPTEMBER 2012		
Tues 4 to Sat 8	Jerusalem Next Stage Theatre Company	Mission Theatre, Bath 7.30 pm
Wed 5 to Sat 8	A Little Light Music Wells Operatic Society	Little Theatre, Wells 7.30 pm
Thurs 6 to Sat 6 Oct	Stepping Out Musical comedy	Salisbury Playhouse 7.30 pm Matinees Thurs.Sat 2.15
Mon 10 to Sat 15	Rough Justice Stars Tom Conti	Theatre Royal, Bath Times see page 3
Thurs 13 to Sat 15	Whistle Down The Wind Castaway Theatre Group	Octagon, Yeovil 7.30 pm
 Fri 14	Opening Night Launch of our 2012/13 season	Luncheon Club Hall 7.30 pm
Fri 14 to Sat 22	Calendar Girls Swan Theatre Company	The Swan, Yeovil 7.45 pm Mat Sat 2.30 pm
Mon 17 to Sat 22	Relatively Speaking With Felicity Kendall	Theatre Royal, Bath Times see page 3
Wed 19 to Thurs 29	Sherlock Holmes: a study in fear Rumpus Theatre Company	Octagon, Yeovil 7.30 pm
Tues 25 to Sat 29	Good Grief Prior to West End run	Theatre Royal, Bath Tues.Wed 7.30 Thurs.Sat 8. Sat 2.30
OCTOBER 2012		
Mon 1 to Sat 6	Mansfield Park New adaptation	Theatre Royal, Bath Mon.Wed 7.30 Thurs.Sat 8 Wed.Sat 2.30
Tues 2 to Sat 6	Calendar Girls Merlin Theatre Company	Merlin Theatre, Frome 7.45 pm
Wed 3 to Sat 13	Calendar Girls Studio Theatre Company	Studio Theatre, Salisbury 7.30 pm
Tues 16 to Sat 20	Radio Times Musical	Salisbury Playhouse 7.30 pm Matinees Thurs.Sat 2.15
Thurs 18	Calendar Girls SNADS	The Exchange, Sturminster Newton 2 pm and 7.30 pm
 Friday 19	Shakespeare & Light Workshop Sylvie Lord & Adrian Hole	Jennie Ward Room 7.30 pm
Tues 23 to Sat 27	Doubt Next Stage Theatre Company	Mission Theatre, Bath 7.30 pm

Octagon, Yeovil: Box Office 01935 422884 www.octagon-theatre.co.uk
Little Theatre, Wells: Box Office 01749 672280 littletheatrewells.org
Theatre Royal, Bath: Box Office 01225 448844 www.theatreroyal.org.uk
The Exchange, Sturminster Newton: Box Office 01258 475137 www.stur-exchange.co.uk
Studio Theatre: Call 01722 334956 www.studiotheatre.org.uk
Salisbury Playhouse: Box Office call 01722 320333 www.salisburyplayhouse.com
Merlin Theatre: Box Office 01373 465949 www.merlintheatre.co.uk
Mission Theatre: Call 01225 428600 www.missiontheatre.co.uk
Swan Theatre: Box Office 01935 462781 www.swan-theatre.co.uk

NB: As Diary Dates are compiled in advance, do check with the venue for any programme changes.



If you would like any local performances mentioned in the newsletter please send details to me at:
jim.reville@btinternet.com or call me on 01935 814626. Please leave a message if I'm not available and I'll ring you back.
OCTOBER Copy Deadline: Thurs 27 September

Last Word...

Playing Shakespeare is very tiring. You never get to sit down, unless you're a king. Josephine Hull 1886-1957. No listing in her career she ever played Shakespeare!