

Amateur Players of Sherborne

The Winter's Tale

by William Shakespeare



Directed by Charles Napier

at the Digby Hall, Sherborne.
22 - 24 November 2012, 7.30 pm

Tickets £7.50; Students £4.00 from
E.B.Marsh & Son, Cheap St
& The Abbey Shop, Abbey Close

For information tel 01935 814626; email: jim.reville@btinternet.com

You'll laugh, you'll cry in this dramatic feast

Not long now till show time. But there's work still to be done during production week.

We'll move scenery, lights and costumes into the Digby Hall Friday evening 16 November and set up over Sat 17 and Sun 18. If you can spare time over those days it would be a great help.

Soon posters will be going up all over town. If you could put one in your window do let me know on 01935 814626 or jim.reville@btinternet.com

And finally, of course, do come along to 'The Winter's Tale' - and tell all your friends to come as well.

PARTY TIME

Do come along to the After Show party on Saturday 24th. It's a celebration of all our time, energy and hard work in putting on yet another successful APS production. Don't miss it!

HERE THE BARD, THERE THE BARD



First there's Patrick and Bev in vigorous verbal exchange during 'The Winter's Tale' on stage rehearsal in the Digby Hall.

Followed by the exceptional and much appreciated presentation about 'The Winter's Tale' by Charles, and excellently supported by Sylvie, Patrick and David, in the Old School Room, Sherborne School.

**Wednesday 14
November
at 7.30 pm in
the Clubhouse**

film quiz

Join us for our Film Quiz! Do you know your Herzog from your Hitchcock? It will be a team quiz, (4 would be best) Films old & new, film themes, film posters and also a picture quiz. With a coffee/tea biscuits interval, come along and enjoy a fun night out at the movies.



Friday 14 December

APS 2012-2013 season

Upcoming Events

Wednesday 14 November

Film Quiz hosted by Question Master Gilly Savage

Sat 17-24 November

The Winter's Tale Production week. Performances 22-24 Nov

Monday 3 December

Play Reading & Auditions for *Heatstroke* Spring Production

Friday 14 December

Christmas Party at The Cider House, Over Compton

Wednesday 30 January

Play reading led by Charles

Friday 22 February

Variety Evening to name Jenny Ward Room

Thursday 7 March

Visit to Dorset Drama league at Shaftesbury Arts Centre

Sat 13 April-Sunday 21 April

Heatstroke Production Week Performances 18-20 April

Friday 17 May

Annual Dinner at Castle Gardens with Murder Mystery. TBC

Tuesday 11 June

Part rehearsed drama of Hemingway's short story *The Killers*.

Friday 19 July

AGM and Summer Party.

All events take place at 7.30 pm in our ClubHouse unless indicated otherwise.

WHAT'S GOING ON HERE?



It was all happening at Sylvie's Shakespeare Workshop. Folk galumphing around, banging into each other, uttering strange sounds and throwing their arms up in the air.

Drawing upon what she had learnt at a NODA Summer School course, especially the work of Cicelly Berry, voice director of the Royal Shakespeare Company and world-renowned voice and text coach, it was all with the practical aim of help you find the voice of the part you are playing. So much for our tongues, vocal chords and tonsils to digest but lots of fun, too.

"THE PLAY'S THE THING!" *

Our President, Eve Simmonds, has come up with a new initiative to aid our selection of plays which we might produce in the future.

Simply put, we're looking for your ideas of plays you think are worth considering (there's no commitment to direct.) All you have to do is pass them on to Eve who will read the plays you suggest and present her opinion to your committee.

So, do contact Eve on 01935 812933. * *Hamlet Act 2, scene 2*

which is then invaded by two strange characters searching for a lost holdall. Can things get worse? You bet they can!

Play reading and auditions for our spring production '*heatstroke*', the comedy by Eric 'Rising Damp' Chappell, will be held at 7.30 pm on **Monday 3 December** in our ClubHouse.

STILL A WINNER IN OUR EYES

OK, so Annabelle didn't win a Rose Bowl Award, but just being nominated runs close. This year 65 am-dram companies



entered for the Rose Bowl Awards. Only 35 received nominations and only 14 won the 18 awards on offer.

Take a look below at our past history in this awards business. Not only have we mounted high quality productions worthy of award-winning consideration, but certainly a society of which all members can justly be proud. Well, you knew that didn't you!

Our most recent achievements

2011: *Our Town* NODA South West Achievement Award. Nomination for the Barbara Macrae Youth Award for Best Actress.

2010: *Wind in the Willows* Rose Bowl John Coe Award for Best Dramatic Production and John Lewis Award for Best Actor.

2009: *Tons of Money* Rose Bowl Nomination Stage Electrics Award for Technical Achievement.

When we are Married Rose Bowl Nomination Walter Hawkins Award for Creativity and Design.

2008: *Lettice and Lovage* NODA Certificate of Excellence, Rose Bowl Nomination Eileen Hartly Hodder Award for Best Actress.

And, going a little further back. In 1982 Lance Salway's adaptation of *The Woodlanders* won the Bristol Evening Post Best Production award, and the same award was given to Jennie Ward's production of *Gaslight* in 1985.

Other plays that accumulated awards include *You Never Can Tell* (1987), *Pity About Kitty* (1996), *Trelawny of The Wells* (1996), *Lunch Hour* (1997), *Arcadia* (1999), *The Tempest* (1999), *Hamlet* (2001) and *The Old Country* (2003).

heatstroke

Assumed identities, breakneck pace and hilarious mishaps, plus the tension and plot reversals of a thriller, give the Spencers a Spanish holiday they will never forget. Has-been actor Howard arrives with a young actress for a naughty break at the same villa,

Arts SCENE

A selection of what's on around and about

NT Live at  cineworld Yeovil



Simon Russell Beale takes the lead role in this new production of Shakespeare's tale of conspicuous consumption, debt and ruin. Wealthy and generous to a fault, Athenian gentleman Timon is a bon viveur, a patron of the arts and a personal friend of the rich and powerful. He throws great banquets, supports struggling artists and cares deeply about the welfare of his servants. Naturally, this attracts a retinue of sycophants and freeloaders. But such is Timon's extravagant munificence that it's not long before his coffers are empty. Reassuring his loyal steward that all will be well, he appeals to his former associates for help. But each in turn rejects him. Left hanging out to dry, Timon organises a final vengeful banquet before withdrawing to a literal and emotional wasteland.

Thursday 1 November at 7 pm. Tickets £13.50, Seniors and students £11.50. Call 0871 200 2000 or Google Cineworld Yeovil. Save 10% booking online, plus no booking fees.

Set during the first World War, Frome Drama Club present **Macbeth**,



one of Shakespeare's best known and shortest tragedies, written for the new English king, James I who was, of course, also King James VI of Scotland.

It's on at the Merlin Theatre, Frome at 7.45 pm Thurs 22 to Sat 24 November. Box Office: 01373 465949 or www.merlintheatre.co.uk

Catch '**Frankland & Sons**' in Nether Compton Village Hall at 7.30 pm on Thurs 8 November. A true story, created by three generations of the same family, of the astonishing life of a couple living through two world wars and a recession.



It's part of the autumn ArtsReach programme. For more details go to www.artsreach.co.uk Call 01935 817993 to book.

CIVIC PLAYERS PRESENT
DAVID TRISTRAM'S ADULT COMEDY
UNORIGINAL SIN
Directed by June Colledge



SWAN THEATRE YEOVIL
5 - 8 Dec 2012 at 7.45pm
Box Office: 01935 421772
www.civicplayersyeovil.co.uk
Tickets: £8.00 ; concessions £7.00
Wednesday 5th: 2 tickets for £12
Thanks to Sceptre Networking Ltd for Storage

Eve has never been kissed. Bill is thirty-five, rich, and alcoholic. He is married to Jenny. Jenny is having an affair with Jeremy, but she remains devoted to her husband's cheque book. Father Tomlin has taken a lifelong vow of celibacy. Or so his daughter claims. Original Sin? It seems there's nothing very original about it any more.

'**Unoriginal Sin**' is the Civic Players next production. It's on at The Swan at 7.45 pm from Wednesday 5 to Saturday 8 December. Box office 01935 421772. Tickets £8 & £7 for concessions with 2 tickets for £12 on opening night Wednesday 5th.



SWAN STAGES AWARD-WINNING MODERN PLAY
'That Face', by young playwright Polly Stenham, is a departure from the usual Swan fare. A

modern play, it deals with difficult issues and contains strong language.




Mia is at boarding school and has access to her mother's drugs. She gets into trouble for drugging

a fellow student and this causes her father to be brought back to England from Hong Kong. Henry, her brother, has dropped out of school and has to stay at home and look after his alcoholic mother. Martha their fading glamorous mother controls their lives whilst her own sick mind and world crumble around her.

Sounds grim? Yet Polly Stenham treats each character with compassion and there is dark wit in her writing. The play

premiered at the Royal Court in London 2007 and won many awards including the 2007 Theatrical Management Association for Best New Play.

Performances at 7.45 pm Monday 19 to Saturday 24 November. Tickets go on sale to from 30th October from South Somerset's Tourist Information Centre in Yeovil (01935 462781/462782) and are priced at **£9** for adults, **£8** for Senior Citizens/Students.

DATES FOR YOUR DIARY		
NOVEMBER 2012		
Thurs 1 to Sat 24	The Spire William Golding	Salisbury Playhouse 7.30 pm Mats Thurs & Sat 2.15
Sat 3	The Cabinet Maker's Daughter AS One	Shaftesbury Arts Centre 7.30 pm
Mon 12 to Sat 17	Charley's Aunt Classic comedy	Theatre Royal, Bath Mon.Wed 7.30 Thurs.Sat 8 Wed.Sat 2.30
Tues 13 to Sat 17	Lend Me A Tenor Taunton Thespians	Tacchi-Morris Arts Centre, Taunton 7.30 pm Mat Sat 2.30 pm
 Wed 14	Film Quiz Night Led by Gilly Savage	The ClubHouse 7.30 pm
Wed 14 to Thurs 15	The Caucasian Chalk Circle Frome Community College	Merlin Theatre, Frome 7.30 pm
Mon 19 to Sat 24	That Face Award-winning play	The Swan Theatre, Yeovil 7.45
 Thurs 22 to Sat 24	The Winter's Tale An APS Production	Digby Hall, Sherborne 7.30 pm
DECEMBER 2012		
 Mon 3	Heatstroke Play-reading and Auditions	The ClubHouse 7.30 pm
Wed 5 to Sat 8	Unoriginal Sin Civic Players	The Swan Theatre, Yeovil 7.45 pm
Thurs 6 to Sat 15	Pinocchio Merlin Theatre Company	Merlin Theatre, Frome 7.30 pm
Fri 7 to Sat 15	A Venetian Love Story Cygnet Company	New Theatre, Exeter 7.30 Mats Dec 8&15 2 pm
Mon 10 to Tues 11	A Christmas Carol Rain or Shine Company	Mission Theatre, Bath 7.30 pm
Tues 11 to Sat 15	Absent Friends Exeter Drama Company	The Shed, Exeter 7.30 pm
Wed 12 to Thurs 13	Underground Space Company	Tacchi-Morris Arts Centre, Taunton 7.30 pm
Thurs 13 to Sun 13 Jan	Snow White & the Seven Dwarfs Pantomime	Theatre Royal, Bath Times vary

Civic Players - Unoriginal Sin: Call 01935 421772

The Swan Theatre: from 30 October South Somerset Information Centre 01935 462781/462782

Exeter Drama Company: From the Publicity Officer 01392 221481

Tacchi-Morris Arts Centre: Box Office 01823 414141 www.tacchi-morris.com

Shaftesbury Arts Centre: Box Office 01747 854321 www.shaftesburyartscentre.org.uk

New Theatre Exeter: Box Office 01392 277189 www.cygnetnewtheatre.com

Theatre Royal, Bath: Box Office 01225 448844 www.theatreroyal.org.uk

The Exchange, Sturminster Newton: Box Office 01258 475137 www.stur-exchange.co.uk

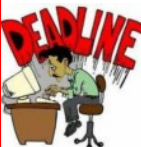
Studio Theatre: Call 01722 334956 www.studiotheatre.org.uk

Salisbury Playhouse: Box Office call 01722 320333 www.salisburyplayhouse.com

Merlin Theatre: Box Office 01373 465949 www.merlintheatre.co.uk

Mission Theatre: Call 01225 428600 www.missiontheatre.co.uk

NB: As Diary Dates are compiled in advance, do check with the venue for any programme changes.



If you would like any local performances mentioned in the newsletter please email details to: jim.reville@btinternet.com or call me on 01935 814626. Please leave a message if I'm not available and I'll ring you back.

DECEMBER Copy Deadline: Wed 28 November

Last Word...

A walking shadow, a poor player, that struts and frets his hour upon the stage and then is heard no more.-

William Shakespeare