



# NOISES OFF

AMATEUR PLAYERS OF SHERBORNE

newsletter May 2015

## A TRIUMPH THROUGH HARD WORK TO SUCCESS



### Up Front from your chairman

Hi everyone,  
Well, another APS production is now finished and I would like to thank all those involved, cast, crew and Front of House for making it such a great success. The feedback has been very positive, including comments of "Music, fun and laughter, what more could I ask?"

The NODA report is on page 3.

Click on this link: [www.aps-sherborne.uk/pastproductions.html](http://www.aps-sherborne.uk/pastproductions.html) for Mark's photo gallery of the production.

Do not forget to come along to our Annual Dinner - full details opposite. Bring a friend or anyone who you think might be interested in joining us. It would be a good opportunity for them to meet other members and for us to discover their talents!

*Helen Smith*



Last Minute Bookings



### Annual Dinner Friday 15 May

You may just be able to book for our Annual Dinner to be held at 7 for 7.30 pm on the evening of Friday 15th May in the Butterfly House at Castle Gardens.

**But you'll need to act right now!!!**

Contact Gilly Savage now tel: 01935 872098 email: [gillysavage@hotmail.com](mailto:gillysavage@hotmail.com).

The menu choices booking form is on the Members' Page at our website: [www.aps-sherborne.co.uk](http://www.aps-sherborne.co.uk)

Please forward your Annual Dinner choices form **with your cheque, payable to Amateur Players of Sherborne** to: Gilly Savage, Myntern House, Longford Road, Thornford DT9 6QN.

## APS 2015 Upcoming Events

### Friday 15 May

Annual Dinner at 7.30 pm in the Butterfly House, Castle Gardens.

### Friday 12 Jun

David Duff presents a talk on 'Shakespeare in Love: The Young, the Middle-aged and the Don't ask.'

### Friday 10 July

Annual General Meeting and Summer Party at Gainsborough House, South Street, Sherborne.

**All events at 7.30 pm in our Clubhouse except where obviously not.**



## Shakespeare in Love

That's the fascinating subject of David Duff's talk at 7.30 pm in our Clubhouse on Friday 12 June.

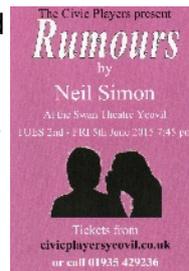
Subtitled 'The Young, the Middle-aged and the 'Don't ask'', it's a rich vein for exploration.

The treatment of love in the Shakespeare's plays and sonnets is remarkable for the time. He mixes courtly love, unrequited love, compassionate love and sexual love with skill and heart. Love in Shakespeare is a force of nature, earthy and sometimes uneasy.

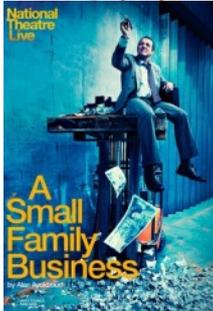


'Rumours', this riotously funny farce by Neil Simon, and performed by the Civic Players, centres around the efforts of eight party guests to spare their unfortunate host (a prominent government official), and themselves from scandal. Ken and Chris find their host Charley dazed and confused with a bullet wound to his ear, and his wife Vivian nowhere to be seen. Len and Claire arrive, injured from a car crash, and are joined by Ernest and Cookie, then Glenn and Cassie, who all have their own problems. Following a second accidental gunshot the police arrive, and it is up to Len to concoct a fantastic explanation which proves to be closer to the truth than anybody ever imagined.

It's on at 7.45 pm in The Swan Tues 2 to Fri 5 June. Tickets £8.50 full price £7.50 concessions Tuesday night offer – two tickets for £14. To book call Rachel on 01935 429236



## NT live cineworld Yeovil



Alan Ayckbourn's award-winning satire on greed and corruption makes a triumphant return to the NT. Jack McCracken has just taken over the family business. At a celebratory party, Jack delivers an inspiring speech about the importance of integrity. But then he's approached by a private detective bearing compromising information. Before long, Jack learns that his entire extended family are greedy, adulterous crooks, happily bleeding the firm dry! As he too becomes tainted by their misdeeds, he's locked into an increasingly hysterical downward spiral from industrial espionage to drug-dealing and murder!

It's on Wednesday 8 July. 210 minutes. Time TBA.

The Spring production of The Amateur Players of Sherborne was a triple bill of Coward plays. Quite a challenge for the production team!

The leading man, Alan Morris, must be singled out for three outstanding performances - a tour de force - but most ably supported by a splendid cast of accomplished and versatile players. In 'Hands across the Sea' complicated moves were well managed and diction was clear with examples of thoughtful and subtle acting adding to the humour and tension of this first play. The set designs and costumes were of the period and very apt.

The sound effects and lighting in the second play 'Still Life', portrayed the waiting room at a train station, creating the atmosphere for the contrasting characters who were very well cast. Everyone maintained their role through out, making for good continuity.

The versatility of this strong cast was well demonstrated in the third play 'Red Peppers'. An excellent 'live' quartet provided the music (perhaps a little too loud for the untrained singing voices, so the song words were lost). The songs and moves were fun, depicting the 'onstage' role play contrasted with the 'offstage' reality of the stresses of a failing Music Hall Company.

This was a well directed production but not an easy one. Congratulations to the director and his team for an excellent evening of comedy.

This talented company really deserves a full house and it was disappointing to see empty seats in the auditorium.

Best wishes, Judy Wheeldon

**Deadline** Newsletter If you would like any local performances mentioned in the newsletter please email details to: [jim.reville@btinternet.com](mailto:jim.reville@btinternet.com) or call me on 01935 814626. Please leave a message if I'm not available and I'll ring you back. **JUNE Copy Deadline: Friday 29 May 2015**