

NOISES OFF

AMATEUR PLAYERS OF SHERBORNE

newsletter SPRING 2016



AMATEUR PLAYERS OF SHERBORNE



Charles Dickens'

Great Expectations



The builders who will do the work at the chapel assure me that work will start at the beginning of May, and so we must clear the main body of the chapel by the end of April; i.e. In the week immediately after Great Expectations.

I have arranged for three garages to be available in Long Street which should be room for most of the costumes and flats which are to be kept (some can go directly from the Digby Hall). Much of the other scenery etc must be ruthlessly pruned and sent to the tip. There are many chairs, tables and chests which should fit in the garages and such things as all the performance programmes on the wall. I don't know whether we keep all the books and play scripts; the more we keep the more will have to be carried back. *Continued page 2...*

RAFFLE PRIZES

We aim to have raffle at each performance of Great Expectations to help subsidise the cost of putting on the production.

Please could you let me know if you feel able to donate a raffle prize. I am happy to come and collect prizes from your home address, alternatively prizes could be dropped off with me on a rehearsal night.

You can email me at sylvie.lord27@googlemail.com or phone on 07875 127032.

I look forward to hearing from you, Sylvie.



Adapted for the stage by Declan Donnellan and Nick Ormerod

Directed by Bev Taylor-Wade

at the Digby Hall, Sherborne

21 - 23 April 2016, 7.30 pm

Tickets £8.00; Students £5.00

Group Bookings (10 or more) £7.50 pp

from E.B.Marsh & Son, Cheap St
& The Abbey Shop, Abbey Close

For information tel 01935 813765 email: avlondon@aol.com

AGRIPPING TALE OF CRIME, GUILT, REVENGE AND REWARD

Almost there. Rehearsals and set-building continue towards bringing to the stage Charles Dickens' classic coming-of-age novel. It is not-to-be-missed production, so get your tickets, spread the word and tell your friends to come along.

We aim to set up in the Digby Hall Friday 15 through Sunday 19. If you can spare a couple of hours to help out that would be great.



Do come along to the After Show Party on Saturday evening 23 April. It's a celebration of all our time, energy and hard work mounting yet another successful APS production. See you there.

WORKSHOP WEEKEND SEPTEMBER 2016

For more information Contact
Lynne Caygill on
lynne caygill@sky.com
or our NODA Rep Sylvia Coates
for a brochure (issued in May).
sylvia.coates@noda.org.uk



Continued

to the restored chapel.
There is no need to clear the
annex of props and lights, but it
would be great to take this
opportunity to get rid of unwanted
items.

Early in the week beginning
Monday 25 April, I hope that those
with knowledge of the costumes will
sort them into those to be kept and
transported to a garage and those
which will not be kept. There is a
good suggestion that we might sell
these, either by asking young
players to sell them on the internet
and keep some of the money for
themselves, or to arrange a sale in
the chapel sometime in the
summer.

Any money raised will be very
welcome to boost our finances.

At the weekend of Saturday 30
April - Sunday 1 May it will be all
hands to the big move. I propose
to hire a small truck (unless one of
us knows a man with a truck!) for
the 'keeping items', and a skip
which I hope will be lifted into the
space between the railings and
chapel door for everything to be
disposed of.

We should disconnect
electrical items such as the heavy
duty cable to the lighting panel;
Adrian please.

This will be a lot of work for me
and I trust I will have as much help
as everyone can give.
Malcolm: 01935 812481

Sign Up Now

To play your part call or email:
Malcolm: 01935 812481 or
malcolmdampier@btinternet.com
John: 01935 814720 or
jcrabbers@aol.com
Jim: 01935 814626 or
jim.reville@btinternet.com

National Operatic & Dramatic Association
SOUTH WEST REGION *noda*

WORKSHOP WEEKEND
2nd - 4th September 2016

A weekend of workshops, networking
and a celebration of amateur theatre
at Palace Hotel, Torquay.

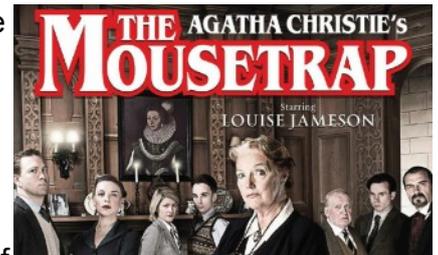
Workshops leaders include:
Dane Preece - singing for performance
Cathleen McGarron - voice and accents
Dave Tulloch - sound
Rachel Worsley & Ian Crew - showstoppers



A feel good, fun-filled, laugh-out-loud thoroughly
enjoyable Calendar Girls play-reading evening.

A TRULY ENTERTAINING CLASSIC THRILLER

The Mousetrap is famous around the
world for being the longest running
show of any kind in the history of
theatre, with over 25,000
performances. This record-breaking
60th anniversary production is back
by popular demand in 2016.



The scene is set when a group of
people gathered in a country house cut off by the snow discover, to
their horror, that there is a murderer in their midst. Who can it be?
One by one the suspicious characters reveal their sordid pasts until
at the last, nerve-shredding moment the identity and the motive are
finally revealed.

In her own inimitable style, Dame Agatha Christie has created an
atmosphere of shuddering suspense and a brilliantly intricate plot
where murder lurks around every corner.

It's on at the Octagon Mon 23 to Sat 28 May 7.30 pm, matinee
Wed and Sat at 2.30 pm. Tickets: £26.50 Concessions: £25.

Box Office 01935 422884 www.octagon-theatre.co.uk



Award-winning theatre company
Antic Disposition's critically
acclaimed production of Henry V
returns for a season of special
performances in nine of the most
beautiful buildings around the
country from 26 March to 29 April
2016.

Presented in association with
Shakespeare400, the production
marks both the 400th

anniversary of Shakespeare's
death in 1616 and the centenary
of the Battle of the Somme in
1916.

The production will visit
some of the UK's finest
cathedrals, including Sherborne
Abbey.

Set in a French military
hospital in 1915, this re-
imagining of Henry V combines
Shakespeare's epic history play
with original songs and live
music inspired by the poetry of
AE Housman. The production
celebrates the rich and turbulent
relationship between our two
nations, from the Hundred Years
War to the Entente Cordiale.

Saturday 23 April Sherborne
Abbey 7.30 pm. Tickets: £20 –
£35 (Under 18s £10 off)
www.anticdisposition.co.uk/pr.html