

# NOISES OFF

APS newsletter September 2013

## Up front from your Chairman

Welcome to all our members to another year for the APS. Our autumn production 'A Chorus of Disapproval' directed by Pat Harris has been cast and I for one am looking forward to being involved.

Our spring production will be 'Merry Wives of Windsor (Sherborne!) and our thanks go to Sylvia Lord and John Crabtree who have worked hard in putting together a 'pitch' for the RSC. Open Stages project and if successful will provide workshops and input in the production. If anyone would like to be involved backstage with either of these productions please contact a committee member.

Putting together a programme for the forthcoming years club nights should be what you as members would enjoy getting involved in and attending, so please if you have ideas, particular talents to share in a workshop, or a play that you would like to introduce to the group in a play reading evening, please let us have your ideas and availability to be included in the programme.

I look forward to seeing as many of you as possible at our opening night in September.

Helen Smith

## WELCOME NEW MEMBERS

We give a warm welcome to two members, one new, Megan Naldrett and one not so new, Joanna Simpson, who last trod the boards as a JAPS (junior APS) in 'The Chalk Garden' and 'And so to Bed'. We wish them both a long, enjoyable and satisfying membership.

## Monday 23 September Opening Night in the Raleigh Hall

Make a note of the date change for our 'OPENING NIGHT', the annual gathering of members to celebrate the launch of our 2013/14 season at 7.30 pm, **Monday 23rd September** in the Raleigh Hall aka the Luncheon Club Hall, Digby Road, Sherborne.

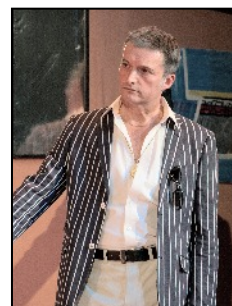


Renew your membership if you pay by cash or cheque, pick up your membership card, which lists our complete programme of exciting social events and activities for the coming season. For sustenance, there will be a finger buffet and liquid refreshment.

### ANDREW RECEIVES ROSE BOWL BEST ACTOR NOMINATION

Andrew has received a well-deserved Rose Bowl nomination in the Best Actor category for his role as Howard Booth in 'Heatstroke'. The result will be announced on Sunday 13 October at the Rose Bowl Awards ceremony at the Winter Gardens, Weston-super-Mare.

For tickets (£26, includes dinner) contact Kathie Reynolds, 'Greystones', 88A Silver Street, Nailsea, Bristol BS48 2DS, by 21st September.



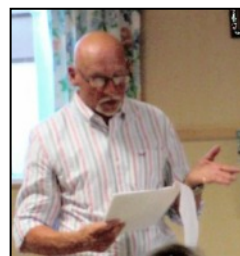
## Annual General Meeting - 2013

It was a hot and humid evening in the Raleigh Hall on Friday 12 July as Stuart gave his report as outgoing Chairman.

It had not been an easy year, he said, for us as a whole for for individual members.

He thanked all those who had been involved in our social events programme but noted that some were thinly supported. [The AGM being a case in point] He felt it behoved members to come along to as many events as possible and also come up with their suggestions for future events and social evenings.

The Treasurer reported that it



had not been a good year financially and that action was needed to address the situation.

Sylvie and John gave a detailed outline of what was involved in the RSC Open Stages project and outlined their approach and were most helpful in answering member's questions.

## APS 2013-2014 season

### Upcoming Events

#### Note Date change!!!

#### Mon 23 September

Opening Night Party 7.30 pm in the Raleigh Hall, Digby Road

#### Thursday 10 October

An Evening of Variety, hosted by Roy Catchpole. Fun starts 7.30 pm

#### Fri 15 - Sun 24 November

'A Chorus of Disapproval' production period. Performances Thurs 21 to Sat 23 November

#### Tues 3 & Wed 4 December

Auditions for 'The Merry Wives of Windsor'

#### Fri 13 December

Christmas Party at The Cider House, Over Compton 7.30 pm

#### Friday 17 January 2014

Gilly's Fish and Chip Quiz Night

#### Thurs 13 February

Method Workshop led by Sylvie Lord.

#### Monday 10 March

'The Dark of the Moon' play reading. Led by Gilly Savage

#### Fri 4 to Sun 13 April

'The Merry Wives of Windsor' production period. Performances Thurs 10 to Sat 12 April.

#### Tuesday 29 April

Play-reading led by Eve Simmonds

#### Fri 16 May

Annual Dinner

#### Tues 10 June

Two witty part-rehearsed Arnold Bennett farces: 'A Question of Sex' and 'The Stepmother'. Produced by Jim Reville.

#### July

AGM and Summer Party. Venue to be confirmed.

## A CHORUS OF DISAPPROVAL

Pat will hold a read through at 7.30 pm on Wed 11 September in our Clubroom. Rehearsals will follow every Tuesday and Wednesday.

It is about a small-time acting troupe in the sticks. Guy Jones, a mild-mannered flunky for an electronics firm.. Bereft after the death of his wife and seeking a diversion, he tries out for a local amateur opera company's production of The Beggar's Opera. This local company is lorded over by the scabrous and slightly insane Welshman Dafydd Ap Llewellyn

Dafydd is in a constant rage because of his resentment at having to deal with these rank amateurs who merely try out for his production to pass the time. But his ranting and raving dwindles the number of his cast members with the result that Guy's part in the play is forced to grow larger and more important. But as Dafydd snorts and fumes, he is oblivious to the fact that Guy's increased stature in the production has made him a local lothario. Not only does Guy find himself in the passionate embraces of Fay, but he also falls into the arms of Dafydd's frumpy and frustrated wife Hannah.

## AN EVENING OF VARIETY

Kicking off our new season of social evenings in grand style at

**7.30 pm on Thursday 10 October** is **An Evening of Variety**, hosted by Roy.

And he's looking for contributions: monologue, story, song, joke, dance, juggle, musical piece - break-dance, levitation - anything that you can do that can in any way be called entertaining. He's waiting for you to get in touch. Contact him at H: 01963 250040 M: 0759 424 6196 or by email at [rev.catch@virgin.net](mailto:rev.catch@virgin.net)



Chairman: Helen Smith  
Secretary: Andrew Cross  
Treasurer: Avril Griffiths  
Membership Secretary and Newsletter Editor: Jim Reville

Committee Members:  
Sylvie Lord  
John Crabtree  
Zac Graham  
Roy Catchpole  
Sarah Finnegan



## And what's it all about?

When Sir John Falstaff decides that he wants to have a little fun he writes two letters to a pair of Windsor wives: Mistress Ford and Mistress Page. When they put their heads together and compare missives, they plan a practical joke or two to teach the knight a lesson. But Mistress Ford's husband is a very jealous man and is pumping Falstaff for information of the affair. Meanwhile the Pages' daughter Anne is besieged by suitors.

# What's On

A selection of what's on around and about



## GREAT EXPECTATIONS AT BRISTOL OLD VIC

From its unforgettable opening on the wild, wind-whipped marshlands, to the terrifying climax in Miss Havisham's dust-strewn, haunted home, Great Expectations is one of the greatest stories in the English language.

Using just nine actors and Charles Dickens's original words, Neil Bartlett's powerful adaptation breathes thrilling new life into this heart-breaking tale of childhood hopes and adult fears.

It's on at the Bristol Old Vic from Friday 27 September right through to Saturday 2 November.

Performances are as follows: evenings at 7.30 pm, Matinees on Thursdays and Saturdays at 2.30 pm.

## WELLS PLAYS THE PAJAMA GAME

On at the Little Theatre, Wells Wed 11 to Sat 14 Sept is The Pajama Game, the 1957 stage musical telling a tale of the problems that love can encounter when the lovers concerned work in the same factory – one as a union rep and one as a manager! A hilarious tale told through the manic antics of the workers and their equally manic boss and featuring such great songs as I'm Not At All In Love, Hey There (You with the stars in your eyes), Steam Heat and Hernando's Hideaway.



## CYMBELINE GOES BOLLYWOOD

Inspired by Bollywood cinema, Cymbeline unveils a time of upheaval as the armies of a legendary emperor are overthrowing the ancient kingdoms. The old traditions are being challenged and changed. When the princess dares to marry a man below her status, the Emperor plots to dissolve his only daughter's marriage. As a raging war looms, this delicate princess takes the bull by the horns to show us that fortune brings in some boats that are not steered. On at the Tacchi-Morris Arts Centre 7.30 pm on Wed 2 Oct

## NOT ONE BUT TWO ON GOLDEN PONDS

Norman and Ethel are spending the summer in their cabin on the shore of Golden Pond, something they have done for more than forty years. This year, their daughter is visiting them with her new fiancé and his teenage son.

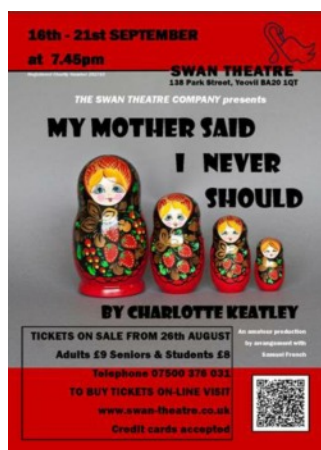


As Norman forms a grandfatherly bond with the boy, he also begins to re-evaluate his troubled relationship with his own daughter.

This is a witty and warm story about family and living life to the full, and it's on at Salisbury Playhouse Thursday 12 September to Saturday 5 October and at the Mission Theatre, Bath Tuesday 10 to Saturday 14 September. Contact info, times etc for both see page 4.



- Tuesday 10 September 7 pm  
**The Audience**
- Thursday 26 September 7 pm  
**Othello**
- Tuesday 22 October 7 pm  
**Hamlet**
- Thursday 31 October 7 pm  
**Frankenstein**
- Thursday 7 November 7 pm  
**The Habit of Art**



## THE SWAN POSES A QUESTION

Charlotte Keatley's award-winning modern classic My Mother Said I Never Should weaves backwards and forwards over 60 years.

It sets the enormous social changes of the Twentieth Century against the desire to love and be loved with the play belonging equally to each of the women, Doris, Margaret, Jackie and Rosie.

So what did your mother tell you that you 'never should'? Get along to The Swan Tues 10 to Sat 21 Sept at 7.45 pm

<b>DATES FOR YOUR DIARY</b>		
<b>SEPTEMBER 2013</b>		
Tues 10 to Sat 21	<b>My mother said I never should</b> Mother/daughter relationships	The Swan, Yeovil 7.45 pm
Tues 10	<b>The Audience</b> NT encore	Cineworld, Yeovil 7 pm
Tues 10 to Sat 14	<b>On Golden Pond</b> Next Stage Theatre company	Mission Theatre, Bath 7.30 pm
Wed 11 to Sat 14	<b>The Pajama Game</b> 50s musical	Little Theatre, Wells 7.30 pm
Thurs 12 Sept to Sat 5 Oct	<b>On Golden Pond</b> American classic	Salisbury Playhouse Times vary
Wed 18	<b>Pride and Prejudice</b> Jane Austen classic	Mission Theatre, Bath 4 pm and 8 pm
Fri 20	<b>GI Joe in Dorset</b> State of Play company	Bridport Arts Centre 7.30 pm
 Mon 23	<b>'Opening Night' Party</b> Launch of 2013/2014 season	Raleigh Hall 7.30 pm
Thurs 26	<b>Othello</b> NT encore	Cineworld, Yeovil 7 pm
Sat 27 Sept to Sat 2 Nov	<b>Great Expectations</b> Bristol Old Vic production	Bristol Old Vic 7.30 pm Mats Thurs:Sat 2.30 pm
<b>October 2013</b>		
Thurs 3	<b>Jamaica Inn</b> West Country gothic	Studio Theatre, Salisbury 7.30 pm Mat Sat 2.30 pm
 Thurs 10	<b>An Evening of Variety</b> Entertainment all the way	Our Clubhouse 7.30 pm
Fri 18	<b>GI Joe in Dorset</b> State of Play company	Dorchester Arts Centre 8 pm
Tues 22	<b>Hamlet</b> NT encore	Cineworld, Yeovil 7 pm
Wed 23 to Sat 26	<b>Rumours</b> Neil Simon farce	Little Theatre, Wells 7.30 pm
Thurs 24 to Sat 26	<b>Heroes</b> Tom Stoppard adaptation	Dorchester Arts Centre 8 pm
Thurs 31	<b>Frankenstein</b> NT encore	Cineworld, Yeovil 7 pm

**Bristol Old Vic:** Box Office 0117 987 7877 [www.bristololdvic.org.uk](http://www.bristololdvic.org.uk)

**Salisbury Playhouse:** Box Office 01722 320333 [www.salisburyplayhouse.com](http://www.salisburyplayhouse.com)

**The Exchange, Sturminster Newton:** Box Office 01258 475137 [www.stur-exchange.co.uk](http://www.stur-exchange.co.uk)

**Little Theatre, Wells:** Box Office 01749 672280 [www.littletheatrewells.org](http://www.littletheatrewells.org)

**Dorchester Arts Centre:** Box Office 01305 266926 [www.dorchesterarts.co.uk](http://www.dorchesterarts.co.uk)

**Bridport Arts Centre:** Box Office 01308 424204 [www.bridport-arts.com](http://www.bridport-arts.com)

**Studio Theatre:** Box Office 01722 334956 [www.studiotheatre.org.uk](http://www.studiotheatre.org.uk)

**Bristol Old Vic:** Box Office 0117 987 7877 [www.bristololdvic.org.uk](http://www.bristololdvic.org.uk)


**Cineworld, Yeovil:** Call 0871 200200 or save 10% by booking online, Google cineworld yeovil

**The Swan Theatre:** Call 07500 376031 or book online [www.swan-theatre.co.uk](http://www.swan-theatre.co.uk)

**Tacchi-Morris Arts Centre:** Box Office 01823 414141 [www.tacchi-morris.com](http://www.tacchi-morris.com)

**Mission Theatre:** Call 01225 428600 [www.missiontheatre.co.uk](http://www.missiontheatre.co.uk)

**NB: As Diary Dates are compiled in advance, do check with the venue for any programme changes.**

 If you would like any local performances mentioned in the newsletter please email details to: [jim.reville@btinternet.com](mailto:jim.reville@btinternet.com) or call me on 01935 814626. Please leave a message if I'm not available and I'll ring you back. **OCTOBER Copy Deadline: Friday 27 September**