

NOISES OFF



FOUR AWARD NOMINATIONS!



Sarah Nias
Best Actress Nominee
Hedda in *Hedda Gabler*



Freddie Wopat
Best Supporting Actor Nominee
Tesman in *Hedda Gabler*



Hazel Perrett
Best Youth Actress in an
Adult Production Nominee
Annabella/Pamela/Margaret
in *The 39 Steps*



Amateur Players of Sherborne
Coup de Théâtre Nominee
The 39 Steps: Back Projection of
the chase over the moor

CONGRATULATIONS TO APS'S BRILLIANT NOMINEES – AND TO THEIR DIRECTORS:

GRAHAM SMITH AND JANE MCKENNA

BEST OF LUCK AT THE ROSE BOWL AWARDS CEREMONY ON NOVEMBER 30TH

SLS/APS POETRY EVENING



We have long talked about a collaboration between the Sherborne Literary Society (SLS) and APS in which the beautifully crafted lines of poetry on the page could be brought to life from the mouths of actors. And last night the initiative finally came to fruition thanks to the coordination of Andrew Holt, a loyal member of both societies.

Louise Troup from the SLS had carefully curated a selection of poems from the last five hundred years: from Shakespeare, Byron and Elizabeth Barrett Browning to Lemm Sissay, Maya Angelou and Brian Bilston.

The poems were grouped into four categories: Love, Nature, War & Peace and finally Humour,

all beautifully delivered by nine APS members who gave meaning and emotion to every word. There were many high points throughout the evening, but perhaps the most memorable will have been Sally Matthews and Richard Culham duetting on Victoria Wood's hilarious 'Let's Do It!'

The audience were appreciative throughout, and all enjoyed a special convivial evening. It was different, it was experimental, and it worked. It worked very well indeed. We are certain that the occasion will be repeated in the future.

Adrian Harding

WHAT'S ON?

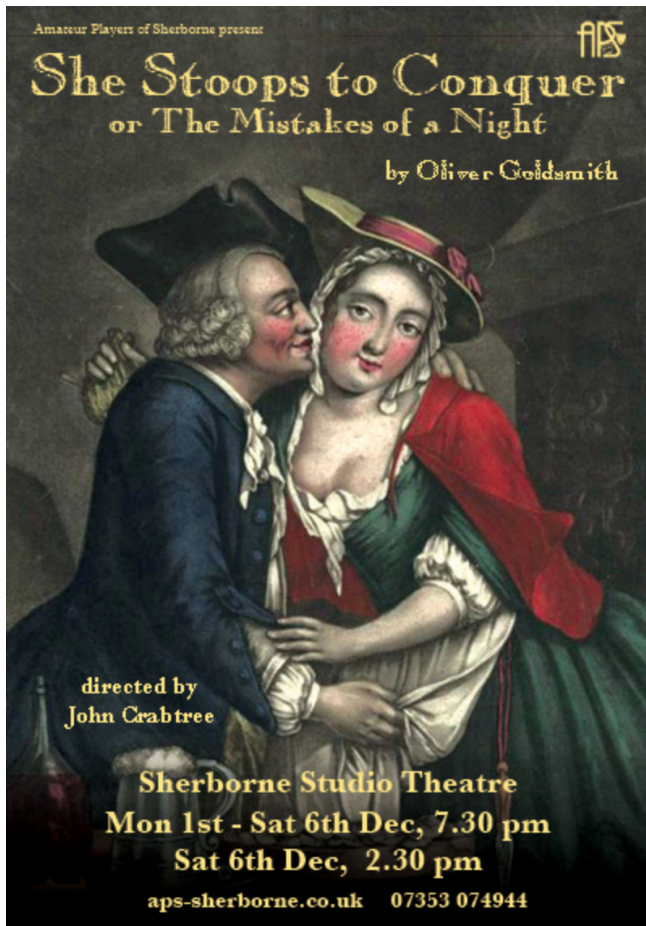


Falstaff is a role that Giles Shenton was born to play.

In this new comedy by Simon Downing, we find the fat knight in the Boar's Head tavern, nursed by the ever-hopeful Mistress Quickly. Will Falstaff marry her to pay off his debts? Will he turn teetotal? Will he mellow in old age? Join Sir John for an evening of jollity, frivolity and more Shakespearean insults than ever previously heard on any stage!

Fri 31 Oct, 7.30pm; Sat 1 Nov, 2.30pm and 7.30pm

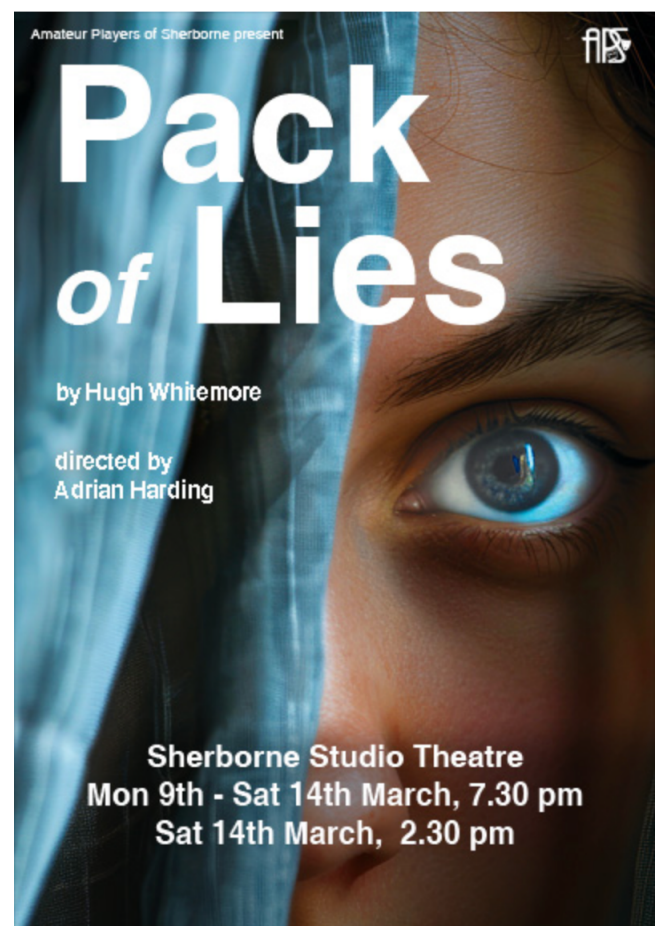
Tickets now on sale



APS's December production is to be *She Stoops to Conquer* by Oliver Goldsmith - a much-loved, much-revived classic, of which Dr Johnson wrote: 'I know of no comedy that has answered so much the great end of comedy - making an audience merry'.

Mischievous Tony Lumpkin plays a trick on a couple of travellers, directing them to Mr Hardcastle's house when they were looking for an inn. Hardcastle's daughter Kate pretends to be a barmaid, so that the pathologically shy Marlow can bring himself to talk to her. Misunderstandings, mistaken identities and jokes build and build from there. This hilarious romp has delighted audiences for 200 years, and John Crabtree's masterly retelling will have you in stitches.

Tickets go on sale on October 20th.



You are Barbara Jackson, living with your husband and your teenage daughter in a semi in suburban Ruislip – 'one of those places one drives through on the way to Oxford'. Five years ago, a colourful Canadian couple moved in just down the road – the Krogers. They became your best friends - Aunt Helen and Uncle Peter to your daughter Julie. You are close to Helen in particular; she is your trusted confidante, sure to listen sympathetically to your worries and secrets. Part of your family, almost.

One tiny problem...Helen never mentioned that she was a Colonel in the KGB.

Based on a true story, *Pack of Lies* is a psychological thriller that grips you like a ratchet. Judi Dench won an Olivier award for her role as Barbara in the original West End production.

THE 100 CLUB

If you have been to the Studio Theatre any time in the past year, you will have seen the new seating, new stairs and bar area, and benefitted from the insulation under the new floor and behind the newly-clad walls. The Theatre doors have now been replaced at last. Much of this refurbishment was made possible by financial support from the 100 Club. There are less noticeable improvements happening all the time - a new fire escape ladder from the gallery, a Point of Sale terminal at the bar - even a new toilet seat! A major project for next year is the replacement of our old, power-hungry halogen lights with LEDs (lower electricity bills, and no more sweltering temperatures in summer shows...)

These upgrades cost money, and our ticket income alone won't cover them. If you enjoy what we do here, please consider supporting us by joining the 100 Club. It's a monthly subscription of £5 - the cost of a glass of wine or a pint of lager in a pub. You'll have the chance of winning one of six bi-monthly prizes or the annual jackpot - but more important, you'll be making a real difference to what APS is able to offer you and your neighbours in Sherborne and the local area.

<https://www.aps-sherborne.co.uk/support.html>

The winning ticket in the 100 Club October draw was no.86 - a prize of £42.



GILLY'S FILM QUIZ

Gilly Savage's Film Quiz is back by popular demand on 7th November. Book early, as places are limited!

Teams of up to 6. £5 per person. Fish and chips is available as an optional extra. Book as a group, or as individuals at

<https://aps.littleboxoffice.com/events/133592>

DIARY DATES SHERBORNE STUDIO THEATRE

Much Ado About Falstaff
Fri 31st October 7.30pm
Sat 1st November 2.30pm & 7.30pm

Gilly's Film Quiz
Fri 7th November 7.30pm

She Stoops to Conquer
Mon 1st-Sat 6th December 7.30pm
Sat 6th December 2.30pm

Pack of Lies
Mon 9th-Sat 14th March 7.30pm
Sat 14th March 2.30pm

NEW MEMBERS

We welcome our new friends Sam Frost, Shirley Gear-Evans, Cameron Thrower and Michelle Field.

Stay long, and prosper!